

THERE WILL BE LIGHT

KATLEN HEWEL
AXEL HÜTTE
OLA KOLEHMAINEN
MARTINA WOLF

CURATED BY AXEL HÜTTE

Opening on Thursday, 3rd May 2018, at 6 PM
Walkabout with Nikolaus Ruzicka and the artists at 6.30 PM
3rd May - 23rd June 2018

"The exhibition's title **THERE WILL BE LIGHT** can be read as a promise, an annunciation or as a revelation: it is as enigmatic as the works of **OLA KOLEHMAINEN, KATLEN HEWEL, AXEL HÜTTE** and **MARTINA WOLF** themselves. The image-depiction-realism ratio is alienating, even vexing. The creations show traces of reality that appears to have been altered. 'Traces and Transformation of Reality' may hint at the artists' concept. More important though, is the dramatic composition of lighting, extrem light- and shadow sections build a mystical atmosphere and influence perception.

Layered, cross-faded space segments generate a seemingly complete central perspective view of a synagogue's interior (*Vercelli Synagogue*) or form, with the help of a narrow beam of a light, a swath cutting through the darkness of an Italian church (*San Giorgio Maggiore*), which results in the room's magical illumination (**OLA KOLEHMAINEN**). Submarine worlds, merged by many collage elements, can be seen in reflective photo objects in the shape of tondi or over sized showcases (*Hybrida-3, Hybrida-21*). The unsettling blaze of colour of plants, animals and hermaphroditic creatures from the depths of the ocean, appears three-dimensional (**KATLEN HEWEL**).

A video projection of a flickering neon light turns into an areal wall-light-sculpture, pulsatingly changing the brightness of the gallery's space and creating a quiet, rhythmical sound (*Transformatoren-Haus-Wand/Neonlicht*, **MARTINA WOLF**). A peculiar natural phenomenon, a sunrise against a seemingly black night sky (*Horse Creek, Canada*) and the nightly illumination of a museum's architecture, which changes its brightness depending on the viewer's position (*Lentos, Linz, Austria*), remind one of hallucinations (**AXEL HÜTTE**).

In the photographs as well as in the video projection, one encounters the illustration of a mysterious world. Our cultural conditioned perception is being questioned. An epiphany manifesting in various manners from the artists' new mindsets."

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Axel Hütte

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